

# You Call These Idols?

by Allison Gilliam

## Your idol may not be mine!

*To be used with Create in Me from Worship Today. words and music by Pete Carlson and John Lemonis, arranged by Kyle Hill. Look for it at [worshiptoday.com](http://worshiptoday.com).*

*Read Galatians 4:8-9, changing all the “you’s” to “we” in verse 9. After it is read, the following people will come forward.*

*(A cheerleader in uniform with pompoms)*

“I made cheerleader this year. Cheerleading camp, new uniforms, etc. I’m very busy! *(Waving pompoms)* Yeah, team!”

*(She takes her place, waves her pompoms and then rests her wrists on hips.)*

*(A woman with a purse, hugging it close)*

“Give my money? Well, maybe when the country gets back to normal. I’m keeping it right now where it’s safe.”

*(She clutches her purse tightly as she takes her place)*

*(A boy about eleven or twelve playing with his Game Boy, oblivious of anyone else)*

“Oh, hi! I just got the latest game for my Game Boy.” I’m set for the summer!”

*(He takes his place and goes back to playing the game.)*

*(A man in shorts with sunglasses, maybe a cap, too, carrying a fishing pole)*

“I’m headed for the lake this summer. Nothing like it for the hot days ahead.”

*(He casts his pole, takes his place, and casts again.)*

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*The choir begins Create in Me when all four are in place. Beginning with measure 5, the cheerleader waves pompoms, “cheering,” for 4 measures, then freezes.. Likewise, the woman with purse repeats her previous actions, beginning with measure 9. The boy begins his actions at measure 13; the man, at measure 17.*

*At measure 21, each person begins laying down “idols,” looking at them hesitantly, reluctant to put down—pompom and purse (measure 21 thru 24); game boy and fishing rod (measure 25-28). As they stand there with arms empty, each turns his face heavenward.*

*(The choir takes the second ending on page 4) As choir continues, the cheerleader moves to kneel at altar, measure 34; the woman, measure 38; the boy, measure 42; and man, measure 46. They can either take their seats at the end or a prayer might be offered first.*

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