

# Stand Firm

Philippians 4:1-9

(1m 25s)

by Allison Gilliam

## There's more to it than standing still!

*(One man [# 1] comes to the front and stands with feet apart and arms folded at his chest while another [man # 2] comes to read scripture and has an extra Bible.)*

MAN # 2: What are you doing?

MAN # 1 I'm standing right here. I'm not moving!

MAN # 2 Suit yourself, but here's a Bible to follow the reading of the scripture. *(Reading verse 1)* **Therefore, my brothers and sisters, whom I love and long for, my joy and crown, stand firm in the Lord.**

MAN # 1 See what I told you! It says to 'stand firm'.

MAN # 2 It says more. *(Reading verse 2-3)* **I urge Euodia and I urge Syntyche to be of the same mind in the Lord. Yes, and I ask you also, my loyal companion, help these women for they have struggled beside me in the work of the gospel, together with Clement and the rest of my co-workers, whose names are in the book of life.**

MAN # 1: Now how am I supposed to do that?

MAN # 2: *(Reading verses 4-7)* **Rejoice in the Lord always; again I will say, Rejoice. Let your gentleness be known to everyone. The Lord is near. Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.**

MAN # 1: But that requires something of me! How can I do that and keep standing here?

MAN #2: I'm afraid you can't. Listen! *(Reading verses 8-9)* **Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is pleasing, whatever is commendable, if there is any excellence and if there is anything worthy of praise, think about these things. Keep on doing the things that you have learned and received and heard and seen in me, and the God of peace will be with you.** *(As Man # 1 shakes his head)* So you see, you're going to have to get moving in order to STAND FIRM!

MAN # 1 *(Looks at his feet, looks out to people, turns back to see MAN # 2 nodding his head. So he turns, looking at the path to his seat, and 'moves'.*

