

If Anyone Will Come Unto Me

by Allison Gilliam

*Using the song, **"If Any Man Will Come Unto Me,"* the word "anyone" will be used instead of "man" so that men, women, and children can be represented. Have someone make three crosses and spray them black. The proportion of size is to suit a man, a woman, and a child.*

Crosses are laid at an angle at the front of sanctuary. Woman comes to mic and sings, "If anyone will come unto me, if anyone will come unto me. As she precedes slowly to pick up her cross and hold it at an angle so that her side is to the audience, and she keeps her gaze fixed on the cross, the choir continues the chorus, "Let her deny herself, and take up her cross daily, and follow Me, and follow Me."

The man follows; and, finally, the child. The pronoun used by the choir changes according to the sex of the person at that moment. The key changes; choir and congregation all stand; the three people with crosses turn to face the congregation, lifting crosses high, to face the congregation; and all sing triumphantly one more time completely. This time the pronoun, "them/themselves/their" are used to denote everyone.

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The hymn, Lift High the Cross, can be sung as the people with the crosses recess down the middle aisle