

# Easter Sunday Call to Worship

by Allison Gilliam

*(Darkening blinds cover the windows—can be made of black felt attached to tension rods. Three women, dressed in Biblical clothing with bottles of ointment and baskets, with a single spot on them, come down the center isle making their way to the tomb. Finding the tomb empty, they gesture their surprise. Then the voice of the angel is heard.)*

ANGEL: “Do not be afraid; I know that you are looking for Jesus who was crucified. He is not here; for He has been raised, as He said. Come and see the place where He lay.” (Matthew 28:5b-6)

*(As they look, they hear these voices, posted at the four corners of the sanctuary. At the same time, the blinds are taken off the windows.)*

\*VOICE 1: Look! The stone is rolled away!

ALL: He is risen!

VOICE 2: Look! The blood-stained cloth is set aside!

ALL: He is risen!

VOICE 3: Look! The tomb is filled with light!

ALL: He is risen!

VOICE 4: He is risen just as He said!

ALL: He is risen indeed! (voice 1)Hallelujah! (voice 2)Hallelujah!  
(voice 3)Hallelujah! (voice 4)Hallelujah!

ALL: HALLELUJAH!

*(By this time, all the blinds have been removed. Either a triumphant anthem or hymn is sung as banners are marched to the front to herald the Easter morning.)*

**ALTERNATE SETTING:** *If you have a voice that can sing “Was It A Morning Like This”, you could simply begin with the \*VOICES in the dark after which a single spot would provide the only light as the song is begun. As it comes to the words “over and over in a never ending sound,” two people start removing the blinds(one to remove them; the other, to hold them cradled in his/her arms)and lights are brought up until the sanctuary is flooded with light as the song ends.*

